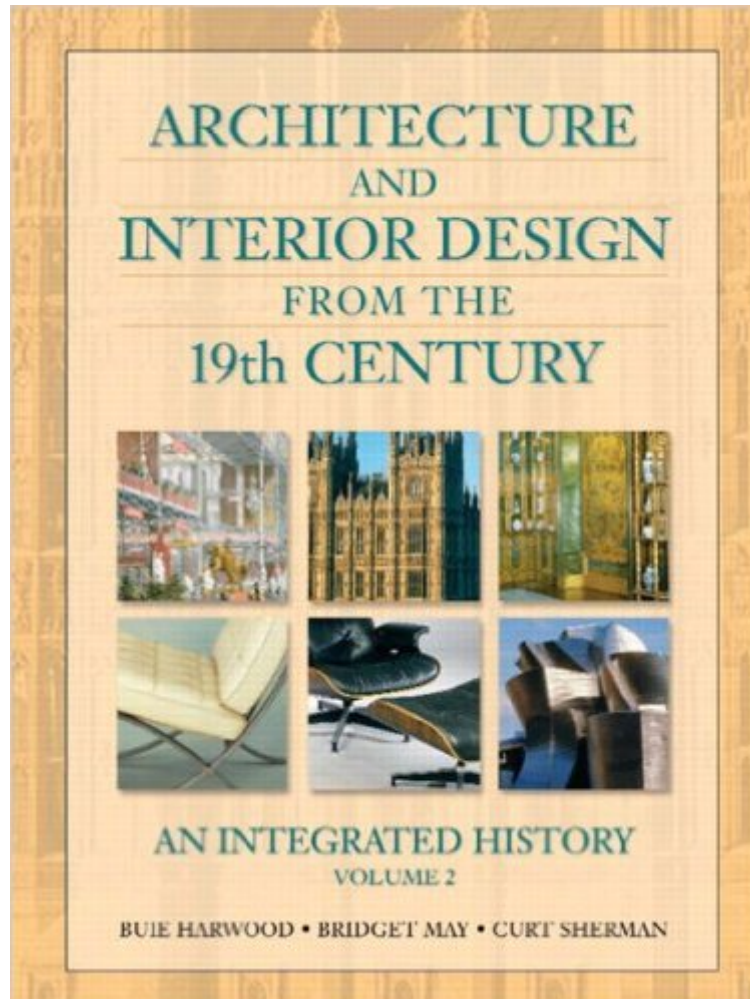


The book was found

Architecture And Interior Design From The 19th Century, Volume II



Synopsis

Exceptionally comprehensive, this single-source reference provides a thorough examination of architecture, interiors, furniture and decorative arts from antiquity to the present. Flexible and easy-to-use, this well-organized text enables readers to content chronologically or topically and covers all aspects of architecture and design "from the built environment, to furniture, to decorative accessories. Using both narrative and illustrations, it interweaves design analysis language with art and architecture and offers a broad range of illustrations types including plans, sections and details. A companion to *Architecture and Interior Design Through the 18th Century: An Integrated History*, it provides a complete reference on design history for all.

Book Information

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Customer Reviews

06-23-08Book ReviewPearson/Prentice HallISBN 13-0-13-098538-5What a joy it was to open *Architecture and Interior Design from the 19th Century; An Integrated History, Volume 2*. Once I looked at the Table of Contents, I knew I was in for serious studies of Design History, from the Industrial Revolution to the Present. (Volume 1 covers the same material from the earliest cultural precedents to the 18th Century) What I was not prepared for was the depth of information contained on each page. This is a truly important work and a "must have" for serious professional libraries. Professors Buie Harwood, Bridget May and Curt Sherman have undertaken an enormous challenge and have outdone themselves, again. Each Chapter offers a comprehensive review of the subject period, beginning with the Historic and Social climate of the times. Concepts are thoroughly outlined and the Design Characteristics explained and illustrated. Architecture is examined and

highlighted with both Public and Private Buildings shown and noted with numerous details. Interiors, Furnishings and Decorative Arts are also examined with the kind of depth and insight that makes me want to visit or re-visit every site and museum listed. Numerous important quotes are part of each chapter and offer glimpses of the impact of each design period in daily life. There are plenty of fine photographs, and many, many detailed illustrations. The Graphics and use of color are beautiful. There are also wonderful examples and discussions of art, architecture, interior and exterior elements as well as comparative analysis with current designs.

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